

**Source A**

Source A is an article from *The Times* newspaper, 15 May 1914.

**The Cult of Little Dogs: An Irresistible Appeal by Our Correspondent**

There is a certain melancholy attaching to shows of toy dogs. Not that toy dogs are themselves melancholy – indeed it is their sprightly unconsciousness of their degeneracy that most confounds the moralist – but that they suggest melancholy reflections. The Englishman, perhaps alone among the peoples of the world, understands fully the great soul of the dog; he feels his own kinship with it – as he did in former days with that of the fighting cock; and he has accepted with pride the bull-dog as the type of his national qualities. It is not, then, without misgiving that he watches the process of minimizing the dog, or a large proportion of him, in an eager competition to crib, cabin, and confine the great soul in the smallest possible body, until, in place of the dignified friend and ally of man, there will be left nothing but, at worst, a pampered toy; at best, a pathetic creature, all eyes and nerves, whose insurgent soul frets the puny body to decay.

Where will the process end? Already we have held up to the admiration of the world a Pomeranian puppy which, at the age of three months, can be comfortably bestowed in a tumbler, over the edge of which his picture shows him looking, with shy eyes and apprehensively, at the disproportionate scheme of things. Presently, maybe, we shall have a childhood's dream realized and really see the little dog of the fairy-story who was hidden in a walnut and, when the shell was cracked, leapt forth barking and wagging his tail to the delight of all the noble company.

**Source B**

Source B is a letter to a newspaper

14 Raglan Terrace  
Tillingbourne

12 July 2015

Dear Editor,

I was saddened to read yet more negative coverage of so-called 'purse pets' in your paper. What is it about celebrities who own small dogs that inspires such vitriol?

I know some people think celebrities use their pets as fashion accessories – and this is questionable. But it is not, as you suggest, cruel. We like to think of our four-legged friends as free and independent spirits – equal companions on life's journey – but they're not. Dogs depend on us for food, shelter and love.

This is the case whether they are tiny little chihuahuas that can fit in a Versace handbag or massive Afghans – or even breeds like pit bulls. Now, I don't want to be accused of the kind of prejudice I'm criticizing others for, but let's just reflect for a moment. Which is crueller? Pampering your pet with little treats or training her to fight and kill other dogs?

Of course, I'm not saying that all Staffie owners do this. But you should not imply that everyone who owns a little dog is cruel. Taking dogs shopping for little doggy clothes is a bit silly, but it does not damage their health or well-being. On the contrary, it shows that the owners care about their pets. In fact, many celebrity dog owners go further to show they care. Actress Kristin Chenoweth has even founded a charity, named after her tiny Maltese, to help homeless pets.

These dogs are beautiful, loyal and lovable. I know. I've got one. I don't keep her in my handbag or take her to canine boutiques, but I love and cherish her – and I wouldn't be without her. I don't think you'd write an article castigating me for those feelings, so why aim your vitriol at Paris Hilton and Mariah Carey, whose only crime is to love their pets?

Yours faithfully

Joanna P. Hanlon

3 Refer only to Source A. How does the writer use language to express his feelings about small dogs?

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4 Refer to both Source A and Source B.

Compare how the two writers convey different attitudes to small dogs.

In your answer you should:

- compare their attitudes
- compare the methods they use to convey their attitudes
- support your ideas with quotations from both texts.

Write your answer on a separate piece of paper.

[16]